



AIA
Austin

2019 AIA Austin Design Awards Call for Entries

The AIA Austin Design Awards program recognizes outstanding architectural projects completed by AIA Austin members. Winning work spans a diverse spectrum of project sizes, types, locations, and clients.

Each year, an invited jury of respected architects reviews submissions and selects exceptional projects. Compelling submissions are commended for their architectural design, technical ability, environmental response, and/or social impact. Innovation is recognized at multiple scales, from urban strategies down to detail resolution. This year we want to highlight the importance of sustainable design—the jury may select award winners to also receive a commendation for sustainable design at their discretion.

The jury's selections are announced and honored at the annual Awards Celebration. Winning projects are promoted within the Austin community, cultivating an ongoing public interest in architectural excellence.

SUBMISSION DEADLINE: Thursday, April 4, 2016, 6:00 PM

ELIGIBILITY REQUIREMENTS

1. AIA Austin Architect Members in good standing are eligible to enter projects in every category. AIA Austin Associate Members in good standing are eligible to enter projects in the Unbuilt category. Dues for 2019 must have been paid.
2. All projects submitted must have been executed by an eligible, licensed Architect member acting as the Design Architect for an Austin-based firm that executed the commission. Projects must be submitted in the name of the firm that executed the commission. If that firm has been dissolved or its name has been changed, an individual or successor firm may enter projects under the name of the firm at the time the project was executed.
3. Multiple entries of the same project by successor individuals or firms will not be accepted. For projects that involve multiple buildings, the Architect submitting the project (or a portion thereof) must designate authorship of each portion of the project.
4. Built projects completed on or after January 1, 2014 are eligible for submission.

RULES FOR SUBMISSION

General Information

Each entry will be judged solely on the basis of a submitted graphic presentation and written narrative. All competition submission material shall be properly uploaded online via CADmium prior to the specified deadline. All digital files shall be submitted in the required formats as specified below. Architects can submit multiple projects.

Do not show any individual's name, the firm's name, or any other identifying information on any submission materials, with the exception of the entry form and Team List.

CADmium

All competition submission material shall be uploaded online via CADmium. Refer to separate documentation for CADmium usage instructions.

SUBMISSION MATERIALS

Narrative

The one-page description (150 word maximum) shall be one letter-sized page, in portrait orientation, with a minimum type size of 11 points. The title of the project shall be listed at the top of the page. This title should match the title slide of the presentation and the submitted project. If the submitted project incorporates substantial elements of sustainable design, please check the designated box on the entry form and provide an additional and separate paragraph of maximum 100 words in the same page that describes how sustainability is addressed. (See "Sustainable Measures Guidance Document") There is the possibility for sustainability recognition if there is enough merit.

The narrative should include one representative image of the project no larger than 5x7 inches and should be submitted in Adobe PDF format. Design issues critical to the project should be made clear in this narrative. Issues may include (but are not limited to) site constraints, design innovation, technical detailing, environmental considerations, social impact, contextual appropriateness, or historic precedence. The narrative is read aloud while the slides are presented, so alignment of explanation and image creates a more coherent understanding of the work. Jurors will also receive a printed copy of the submitted narratives that will serve a reference during deliberation and evaluation.

Graphic Presentation

Include a graphic presentation with a maximum of 20 slides. The format for the presentation is to be Adobe PDF. The presentation document size should be 1024 pixels x 768 pixels (landscape format). The maximum file size for the presentation is 40 MB. The file should be saved in the highest quality possible given the file size constraints. Images will be projected during the Design Awards process, so be sure all graphics read as intended in that display method. Prior to submission, check the graphic presentation PDF file to confirm that it opens and displays as desired. If files are unable to be opened or are corrupt, AIA Austin will contact the submitting firm for correction if time allows. Do not put the submitting firm's name or identity anywhere within the graphic presentation.

Graphic presentations must begin with a title slide as described below, but may place other slides in the order desired as to best explain the project. The presentation should include, as applicable, a Site Plan, and Building Plan slides, and should include any documentation/photography necessary to fully explain the project. Slides:

- Title – The Title Slide should include the project name to match the project title provided in the Narrative and as submitted on the Entry Registration Form. Additional information may be included on the Title slide, including text or images. Do not include the Category of the project as checked in the
- Site Plan – Include the site plan image with a graphic scale and North arrow. This requirement does not apply to interiors projects.
- Building Plans – Include the building plan(s) that are necessary to describe the building arrangement and envelope. If the presentation includes section or elevation drawings, indicate their location on the plans.
- Additional drawings – Include any additional drawings that help to explain the building. This may include elevations, sections, wall sections, details, diagrams, or renderings. As possible, show locations of additional drawings on Building Plans, if included.
- Images – Include images (do not exceed the 20-slide limit) as required to adequately describe the context of the site, the exterior and interior of the building, as applicable. If the project is a restoration or adaptive re-use project, include at least one “before” image that describes conditions before work began. If submitting for sustainable merit, include any relevant images that address the Measures of Sustainable Design as laid out in the Sustainable Measures Guidance Document (within the 20-slide limit)

Graphic presentations shall not contain any sound, animation, video, interactive graphics, or links to other files. Name the file to match the name listed on the Entry Registration Form and as shown on the Title slide. When naming files, do not insert

spaces into the file name; fill spaces with underscores, for example. (e.g. Austin_Housing_Project.pdf).

Team List

Include an Excel spreadsheet listing all major design team members, project consultants, builders, and special product suppliers with contact information.

Publication Images

Upload a minimum of 10 and a maximum of 15 images that you consider to be the best representation of your project. Provide images in a TIFF format at a resolution of 300 DPI with the shortest side of the image measuring at least 2000 pixels if possible. The color format of the images should be CMYK. Please provide both vertical and horizontal images.

These images will be used for publication purposes; therefore, all images submitted must be copyrighted and cleared for use. Name the images to match the name of the submitted project and in an explanatory sequential order as to match the graphic presentation, if possible. Do not use spaces in the titles of images; fill, for example, with underscores: Austin_Housing_Project_8.tif.

Include one websized, horizontal image for social media in .jpg format with photo credit visibly embedded in the image.

Include one square thumbnail image for social media in .jpg format with photo credit including Instagram handle for photographer if applicable.

Image List

Include an Excel spreadsheet with an Image List and photo credits. This document shall list numbered images to match the naming of the images themselves. All images must be copyrighted and cleared for use in publication.

Categories

AIA Austin encourages and welcomes submissions from a variety of project types, however projects are not awarded based on categories. Please note that the

checked box on the submission website will **only** be used internally within AIA Austin to organize projects for review and to gather information about the work submitted by its members. AIA Austin does not require an award to be given in every category, and relies on the collective expertise of the jurying process for winners to be selected. AIA Austin invites projects of all types and sizes for review. Check the box that best describes the submitted project.

BUILT: Urban Planning. Urban Planning projects must have an active client. Portions of the project must be under implementation; however, the entire project need not be complete at the time of submission. We reserve the right to audit the submission and reassign the selected category.

Commercial (under 5,000 square feet)

Commercial (over 5,000 square feet)

Historic Preservation

Institutional

Interiors

Multi-Family

Residential Under (under 2,000 square feet)

Residential (over 2,000 square feet)

Small scale (Pavilions, Installations, Exhibits, Public Art, Furniture, etc.)

Urban Planning

UNBUILT: Conceptual. This is a category for proposed or theoretical work. If submitted in this category and awarded, the project will not be eligible for future Design Award consideration if realized. Associate members are invited to submit projects for this Unbuilt/Conceptual category only. Project types may include building design, sustainable technologies, products, original research, competition entries, installations, art, student thesis or studio project, etc.

ADDITIONAL INFORMATION

Fees

Fees are non refundable. There is an early bird fee of \$160 per entry, until March 8, when the fee becomes \$200. Payment shall be made online via the CADmium platform. Each transaction must be made separately, as the submission format is specific to each entry.

Deadline

Submissions are due online no later than 6:00pm on Thursday April 4, 2018.

Jury

AIA Austin makes an effort to invite recognized Architects from a range of geographic and practitioner backgrounds to Austin to review submitted projects. AIA Austin is very excited to announce our exceptional Design Award Jurors for 2018:

- Kevin Kudo-King, AIA; Olson Kundig, Seattle
- Aric Lasher, FAIA; HBRA Architects, Chicago
- Julie Smith-Clementi, AIA; Rios Clementi Hale Studios, Los Angeles
- Allison Williams, FAIA; AGWms_studio, San Francisco

The jury listing is current as of the release of this CFE. Alterations to the jury list may take place due to schedule conflicts. Any substitutions are made only with the full confidence of AIA Austin that the quality of the Design Awards jury is maintained. Our Jury Conversations event will take place April 11 at Symphony Square. See aiaaustin.org calendar for more information

Awards

Awards will be announced and presented to Architects of winning projects at the annual Awards Celebration on May 9, 2019 at Fair Market.

Submission Assistance

Please contact AIA Austin with any questions about the submission process.

If difficulty is encountered with the CADmium platform, please refer to its specific help resources prior to contacting AIA Austin.

Fine Print

AIA Austin reserves the right to disqualify entries or projects not submitted in accordance with the stated rules. AIA Austin is not responsible for errors in submissions. Submission of an entry is your authorization for AIA Austin to publish your project. Awarded projects may be submitted for publication by the AIA in professional journals and newspapers. Photo copyright: the entrant's signature on the entry form implies that submitting firm has the rights to use the photographs and constitutes written permission for AIA Austin to use photographs for the AIA Austin Design Awards Program and related Publications.

DESIGN AWARDS SUBMISSION UPLOAD CHECKLIST

- PDF of Narrative (150-word description and color image)
- PDF of slides (20 slides maximum per guidelines)
- Excel spreadsheet of team list
- Publication Images
- Excel spreadsheet of Image List
- Completed registration form and payment via CADmium and payment via CADmium
- Sustainable Design 100-word narrative
- 1 Image for Facebook promotion. (Photo credit watermark, websized, horizontal, in .jpg format)
- 1 Square image in .jpg format with photo credit for Instagram promotion
- Social media handles

SUSTAINABLE MEASURES GUIDANCE DOCUMENT

The AIA Austin Design Awards program recognizes architecture and interior architecture of exceptional design with seamless integration of sustainable solutions. It celebrates projects that demonstrate real innovation and commitment on the part of the owner and design team to protect and sustain Austin's past, present, and future environment and resources.

The following Guidance Document is intended as a framework to help each team's submission. In your narrative please address how your team executed the following Measures of Design in your project. Not all ten Measures are required, however it is encouraged to demonstrate how the project submitted performs above and beyond what is described below.

Please also include whether or not your firm is a 2030 Commitment signatory and list any relevant certifications or awards given for sustainable achievements, such as LEED, Austin Energy Green Building, Living Building Challenge, COTE Top Ten, etc.

MEASURES:

Measure 1 Design for Integration

Sustainability is essential to design excellence, and vice versa. Give examples of how individual design strategies provide multiple benefits across the full triple bottom line of social, economic, and environmental value.

Measure 2 Design for Community

Sustainability is inextricably tied to the wellness of communities. How does this project contribute to creating a walkable, human-scaled community inside and outside the property lines?

Measure 3 Design for Ecology

Sustainable design protects and benefits natural ecosystems and habitat in the presence of human development.

Measure 4 Design for Water

Sustainable design conserves and improves the quality of water as a precious resource.

Measure 5 Design for Economy

Providing abundance while living within our means is a fundamental challenge of sustainability.

Measure 6 Design for Energy

The burning of fossil fuels to provide energy for buildings is a major component of global GHG emissions, driving climate change. Sustainable design conserves

energy while improving building performance, function, comfort, and enjoyment.

Measure 7 Design for Wellness

Sustainable design supports comfort, health, and wellness for the people who inhabit or visit buildings.

Measure 8 Design for Resources

Sustainable design includes the informed selection of materials and products to reduce product-cycle environmental impacts while enhancing building performance.

Measure 9 Design for Change

Reuse, adaptability, and resilience are essential to sustainable design, which seeks to maintain and enhance usability, functionality, and value over time.

Measure 10 Design for Discovery

Sustainable design strategies and best practices evolve over time through documented performance and shared knowledge of lessons learned.