DESIGN SHINE: DESIGNING FOR CHANGE
CALL FOR PARTICIPANTS

OVERVIEW
● The Design Shine installation series invites local Austin emerging architects, designers, and artists to design and build temporary installations within the UMLAUF Sculpture Garden + Museum. It is a collaborative effort between the AIA Austin Emerging Professionals Committee and the UMLAUF to showcase the talent of emerging professionals at one of the most well-known arts destinations in Austin.
● The completed installations will be open to the public from November 2021 through early March 2022.

CONCEPT BRIEF
● Design Shine seeks creative emerging professionals to design and build site-specific installations within the UMLAUF Sculpture Garden + Museum. Since installations will be outdoors and exposed to the weather they must be able to withstand the elements. Although participants are encouraged to consider lighting in their design so the installations can be experienced after sunset, UMLAUF is primarily open during daylight hours. Projects should be equally successful during the day as at night. Throughout the process local sculpture artists will be available as a resource to help teams bring their designs to realization.

The goals of the project are to:
● Support and showcase the creativity of local emerging professionals
● Foster innovation by supporting the process of creating and making
● Encourage the community to experience the sculpture garden and engage in conversations about art, design, and architecture

THEME – Designing for Change
Events in life can happen unexpectedly and be out of our control. Some may even call this chaos. However, the ability to persevere with empathy and clarity keeps us focused, moving forward, and seeking change for the greater good. The process requires resiliency and the ability to understand and perceive shared values with others.

For Design Shine, we ask that you consider issues related to designing for a resilient and compassionate world. Include elements that are visitor-centric and civic-minded, as well as diverse, inclusive, welcoming, responsive, and participatory.

Drawing from the AIA’s Framework for Design Excellence for inspiring sustainable, resilient, and inclusive design, projects could also look into incorporating the following focused topics:
● Flexibility and future adaptability
SITE
- The Umlauf Sculpture Garden + Museum is a natural oasis located just blocks from downtown. It houses sculptures from Charles Umlauf and many contemporary sculptors. Almost any site within the garden and front lawn are available to the design teams for consideration. A site tour will be held on Friday, August 13th for the participants to evaluate and select a location for their installation. See attachments A & B for a map of the garden.
- You can also take a virtual tour here: https://www.umlaufsculpture.org/takeatour

SCHEDULE
- Application Closes: Monday, August 9th
- Required Site Tour: Friday, August 13th, 30 min. time slots available between 8 am – 4 pm (See application)
- Required Virtual Charrette Presentations and Q&A: Saturday, August 14th
- Finalist Submission Due: Sunday, August 29th (see Attachment C for requirements)

Attendance at the site tour and virtual charrette is mandatory in order to participate in the design competition. Design teams will be given approximately two weeks after charrette day to develop their designs and digitally submit a final presentation board on August 29th. Three teams will be selected by a jury from the Umlauf Sculpture Garden + Museum and AIA Austin from among those teams who submit their presentation boards and will be announced following the submission deadline. For the teams selected, the following dates apply:

- Required Progress Submission: September 21st (see Attachment C for requirements)
- Installation Date: November 3rd – 17th
- Opening Event: November 18th from 6 pm – 8 pm
- Installations open to the public: November 18th – March 7th
- De-installation: March 8th – 14th

FUNDING/BUDGET
Limited to three finalists. Each selected team will receive a reimbursable budget for the realization of the installation (including but not limited to materials, fabrication, installation, and disassembly). The budget allowance will be $1,500 per team so design proposals must be financially feasible. Teams may choose to conduct additional fundraising or pursue in-kind donations.
PREVIOUS PROJECTS
This will be the 3rd Design Shine competition.
- See all 2020 installations here: https://www.umlaufsculpture.org/design-shine-2020
- See all 2019 installations here: https://www.umlaufsculpture.org/designshine

ELIGIBILITY
- This Call for Participants is open to professionals within the first 10 years of their career
- Participants must be based in Austin, TX
- Teams are allowed to include up to 5 individuals maximum and 2 minimum. Interdisciplinary teams are encouraged.
- No individual may be on more than one team per year.
- Design teams must be able to attend the required Design Charrette Day and meet the progress submission deadlines as indicated.

ABOUT AIA AUSTIN
The Austin Chapter of the American Institute of Architects, AIA Austin has 1,189 members and 180 Allied Members. AIA Austin is the voice for our region’s architecture community, advocating for the profession, career development, and, with our sister organization The Austin Foundation for Architecture, design excellence and leadership in the design community. Aiaaustin.org and

ABOUT UMLAUF
The UMLAUF Sculpture Garden + Museum exhibits the work of Charles Umlauf, his influences, and other contemporary sculptors in a natural setting, and provides educational experiences that encourage the understanding and appreciation of sculpture. Umlaufsculpture.org
Design Shine Application

Due: August 9th

Team Listing & Biographies: Individuals, collaborations, and organizations are all welcome. Provide a brief biography of each team member, including academic background, profession, years working in their field, and any other relevant info.

1.

2.

3.

4.

5.
UMLUAF Site Tour Friday, August 13th: Please circle all available time slots

8 am – 9 am       12 pm – 1 pm
9 am – 10 pm      1 pm – 2 pm
10 am – 11 am     2 pm – 3 pm
11 am – 12 pm     3 pm – 4 pm

Email and phone # of Team Lead:

Applicant Agreement:

I fully understand the requirements and schedule for the Design Shine installation series and agree to fulfill those requirements if selected.

Team Member’s Signature___________________________
Team Member’s Signature___________________________
Team Member’s Signature___________________________
Team Member’s Signature___________________________
Team Member’s Signature___________________________

Attachment A
GARDEN MAP

- Standard 2 plug outlet, unless otherwise noted
- 120 outlet (for distribution boxes or special power needs)

UMLAUF
sculpture garden & museum
605 Robert E. Lee Road
Austin, TX 78704
(512) 445-3582

AIA
Austin
Finalist Submission: Sunday, August 29th
Participants are required to submit the following items as a single 8.5”x11” pdf document via email to AIA Emerging Professionals at aia.austin.ep@gmail.com. Document can be multi-page but all pages must fit an 8.5”x11” template. The document must include the following:

- Your team name, team members, and the proposed title of work.
- Concept statement of ~250 words. The concept statement should inform the judges about the philosophy and process behind the installation.
- Photo of site selection with location clearly denoted on provided map.
- Include up to five images such as renderings, drawings, diagrams, or any image that visually communicates the project. Convey approximate dimensions/scale of the project.
- Estimate of cost

Competition entries that meet all the submission requirements will be evaluated by the appointed jury, resulting in the selection of three projects to proceed through realization.

Required Progress Submission: September 21st by 5:00pm CST
Of the projects selected, a single 8.5”x11” pdf document is required to be submitted to document progress to date. Submit progress submission via email to AIA Emerging Professionals at aia.austin.ep@gmail.com. Document can be multi-page but all pages must fit an 8.5”x11” template. The document must include the following:

- Your team name, team members, and title of work.
- Progress pictures or plans.
- Discuss the means and methods to be used for the project- including the proposed strategy for fabrication, installation, and disassembly.
- Final materials list.
- Provide status of expenses and outline any additional potential funding if applicable (where is it coming from and what will it cover?).