

# CALL FOR ENTRIES

AIA Austin Design Awards 2020



**AIA**  
Austin

# AIA AUSTIN DESIGN AWARDS

The AIA Austin Design Awards program recognizes outstanding architectural projects completed by AIA Austin members. Winning work spans a diverse spectrum of project sizes, types, locations, and clients. Each year, an invited jury of respected design professionals reviews submissions and selects exceptional projects. Compelling submissions are commended for their architectural design, technical ability, environmental response, and/or social impact. Innovation is recognized at multiple scales, from urban strategies down to detail resolution. We will also highlight the importance of sustainable design—the jury may select award winners to also receive a commendation for sustainable design at their discretion.

The jury's selections are announced at the annual Awards Celebration. Winning projects are promoted within the Austin community, cultivating an ongoing public interest in architectural excellence.

## SUBMISSION DEADLINE: THURSDAY, APRIL 2, 5:00PM

### DATES + DEADLINES

**February 3, 2020** – Submissions open with Early Bird submission fee

**March 8, 2020** – Early Bird submission deadline

**March 10, 2020, 12:00-1:30PM** – Submission Workshop at AIA Austin

**April 2, 2020, 5:00PM** – Final submission deadline. All submission requirements and payment(s) must be completed online by this deadline. No exceptions will be made.

**April 16, 2020** – Jury Conversations Event

**April 16-18, 2020** – Jury Weekend

**May 21, 2020** – Design Awards Celebration

### SUBMISSION FEES (NON-REFUNDABLE)

**February 3 – March 8, 2020: \$160**

**March 9 – April 2, 2020: \$200**

Payment shall be made online via the Submittable platform. Each transaction must be made separately, as the submission format is specific to each entry.

### SUBMISSION ASSISTANCE

This Call for Entries contains full guidelines through the submission process. A complete submission includes the Sustainability Scorecard on Page 9.

Once you have created a login at [aiaaustin.submittable.com/submit](http://aiaaustin.submittable.com/submit), you can save and return to draft submissions until you submit.

If difficulty is encountered with the Submittable platform, please refer to its specific help resources and email [support@submittable.com](mailto:support@submittable.com) prior to contacting AIA Austin.

For questions about submitting to the Awards, please refer first to the Call for Entries and then contact [Ingrid@aiaaustin.org](mailto:Ingrid@aiaaustin.org).

# ELIGIBILITY

Projects must be submitted in the name of the firm that executed the commission. If that firm has been dissolved or its name has been changed, an individual or successor firm may enter projects under the name of the firm at the time the project was executed.

Multiple entries of the same project by successor individuals or firms will not be accepted. For projects that involve multiple buildings, the architect submitting the project (or a portion thereof) must designate authorship of each portion of the project.

	<b>BUILT</b>	<b>UNBUILT</b>
<b>PROJECT ELIGIBILITY</b>	<p>Project can be sited anywhere, but submitting architect/firm Member must be based in Austin, TX.</p> <p>Projects completed on or after January 1, 2015 are eligible for submission.</p>	<p>Project can be sited anywhere, but submitting Member must be based in Austin, TX.</p> <p>Concepts developed on or after January 1, 2015 are eligible for submission.</p>
<b>SUBMITTER ELIGIBILITY</b>	<p>AIA Austin Architect Members in good standing are eligible to enter projects in every category.</p> <p>All projects submitted must have been executed by an eligible, licensed Architect Member acting as the design architect for an Austin-based firm that executed the commission.</p>	<p>AIA Austin Architect Members and AIA Austin Associate Members in good standing are eligible to enter projects in the Unbuilt category.</p>
<b>AWARD ELIGIBILITY</b>	<p>Eligible for Commendation, Merit, and Excellence Awards.</p> <p>Projects that have received an AIA Austin award are not eligible for another award.</p>	<p>Eligible for Commendation, Merit, and Excellence Awards.</p> <p>If submitted in the Unbuilt category and awarded, the project will not be eligible for future Design Award consideration if realized.</p>

## FINE PRINT

AIA Austin reserves the right to disqualify entries or projects not submitted in accordance with the stated rules. AIA Austin is not responsible for errors in submissions. Submission of an entry is your authorization for AIA Austin to publish your project. Awarded projects may be submitted for publication by the AIA in professional journals and newspapers.

# CATEGORIES

AIA Austin welcomes submissions from a variety of project types; however, projects are not awarded based on categories. The checked box on the submission website will only be used within AIA Austin to organize projects for review and to gather information about the work submitted by its members. AIA Austin does not require an award to be given in every category, and relies on the collective expertise of the jurying process for winners to be selected. We reserve the right to audit the submission and reassign the selected category. AIA Austin invites projects of all types and sizes for review. Choose the category that best describes the submitted project.

	<b>BUILT</b>	<b>UNBUILT</b>
<b>CHOOSING A CATEGORY</b>	<p>Completed built works</p> <p>Urban Planning projects must have an active client. Portions of the project must be under implementation; however, the entire project need not be complete at the time of submission.</p>	<p>Unbuilt works - proposed or theoretical</p>
<b>PURPOSE + RECOGNITION</b>	<p>The criteria for awards includes:</p> <ul style="list-style-type: none"> <li>• Innovation, originality and/or vision (design and/or construction methods)</li> <li>• Conceptual clarity</li> <li>• Contextual responsiveness</li> <li>• Thoughtful materialization (economy of means, material selection and detailing, craftsmanship)</li> <li>• Incorporation and communication of principles of sustainability</li> </ul>	<p>The criteria for awards includes:</p> <ul style="list-style-type: none"> <li>• Innovation, originality and/or vision</li> <li>• Conceptual clarity</li> <li>• Contextual responsiveness</li> <li>• Thoughtful material visualization</li> <li>• Incorporation and communication of principles of sustainability</li> </ul>
<b>CATEGORIES/ EXAMPLES</b>	<ul style="list-style-type: none"> <li>• Urban Design/Cityscapes</li> <li>• Commercial, Small Scale (up to 5,000 square feet)</li> <li>• Commercial, Large Scale (over 5,000 square feet)</li> <li>• Historic Rehabilitation, Restoration, or Preservation</li> <li>• Civic/Institutional</li> <li>• Interior Architecture</li> <li>• Multi-Family Residential</li> <li>• Single-Family Residential, Small Scale (up to 3,000 square feet)</li> <li>• Single-Family Residential, Large Scale (over 3,000 square feet)</li> <li>• Small scale (Pavilions, Installations, Exhibits, Public Art, Furniture, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>• Building design</li> <li>• Sustainable technologies</li> <li>• Products</li> <li>• Original research</li> <li>• Competition entries</li> <li>• Installations</li> <li>• Art</li> <li>• Student thesis or studio project</li> </ul>

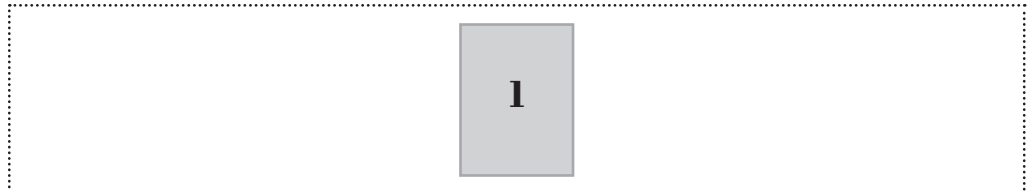
# SUBMISSION OVERVIEW

Each entry will be judged solely on the basis of a written narrative, submitted graphic presentation, and sustainability scorecard. Additional information is required for publication and promotion of the Awards program. All competition submission material shall be properly uploaded online via Submittable prior to the specified deadline. Learn how to use Submittable here. Architects can submit multiple projects.

## SUBMISSION DEADLINE: THURSDAY, APRIL 4, 5:00PM

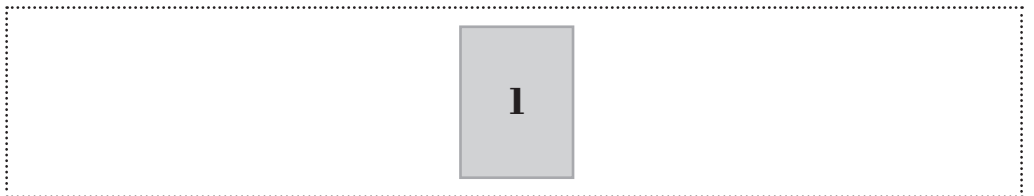
### 1) NARRATIVE

- Anonymous for jury use
- One page
- Portrait
- Use reference on Page 8



### 2) SUSTAINABILITY SCORECARD (Page 9)

- Anonymous for jury use
- Scan and upload
- Attach 100-word sustainability narrative using Page 8
- Portrait



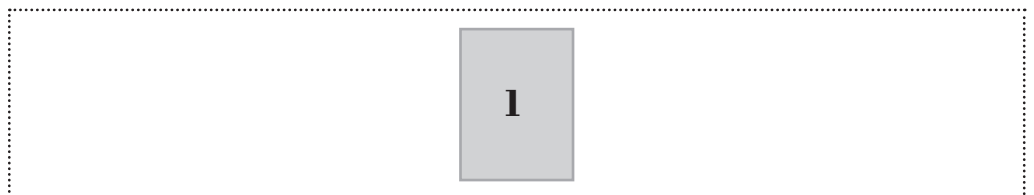
### 3) GRAPHIC PRESENTATION

- Anonymous for jury use
- Begin with title slide, then plans
- Landscape



### 4) TEAM LIST

- Excel spreadsheet
- Include contact information for all contractors listed



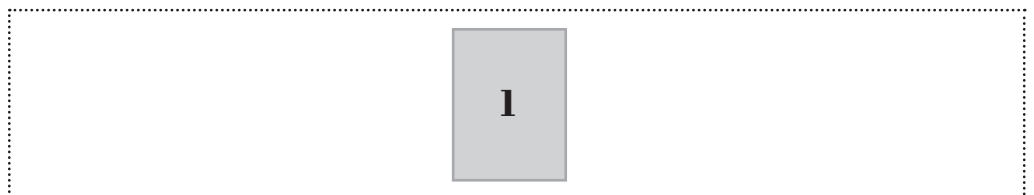
### 5) PUBLICATION IMAGES

- Copyrighted and cleared for use
- Include one square social media image with image credit
- Horizontal and vertical orientation



### 6) IMAGE LIST

- Excel spreadsheet



# SUBMISSION REQUIREMENTS

**DO NOT SHOW ANY INDIVIDUAL'S NAME, THE FIRM'S NAME, OR ANY OTHER IDENTIFYING INFORMATION ON ANY SUBMISSION MATERIALS, WITH THE EXCEPTION OF THE ENTRY FORM AND TEAM LIST.**

Name all files to match the name listed on the Entry Registration Form and as shown on the Title slide. When naming files, do not insert spaces into the file name; fill spaces with underscores, e.g. Austin\_Housing\_Project.pdf.

## 1) NARRATIVE

- 150 words limit; 11-point font minimum
- Project name at top of page to match all other materials
- Include one representative image of the project no larger than 5x7
- Discuss critical issues such as site constraints, design and detail innovations, environmental considerations, context, and history.
- Tell the abbreviated story of the project.



**Project\_Name\_01.pdf**  
**10MB MAX**  
**PDF**

## 2) SUSTAINABILITY SCORECARD (PAGE 9)

- Required for all submissions
- Use the Sustainable Measures Guidance Document (Page 8) to compose a 100-word Performance Statement for possible sustainability recognition. Attach this statement to the scorecard and upload as a single PDF.



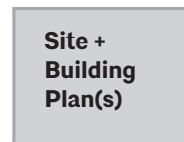
**Project\_Name\_02.pdf**  
**10MB MAX**  
**PDF**

## 3) GRAPHIC PRESENTATION

- 20 slides maximum, combined into one PDF
- Must begin with Title Slide followed by plan slides
- Title Slide may include additional text or images. Do not include the category.
- Include, as applicable, a Site Plan and Building Plan.
- Site Plan requirement does not apply to interior projects.
- Include the building plan(s) necessary to describe the building arrangement and envelope. If including section or elevation drawings, indicate their location on the plans.
- Additional drawings may include elevations, sections, wall sections, details, diagrams, or renderings.
- Include photos as required to adequately describe the site/building.
- If the project is a restoration or adaptive reuse project, include at least one image that describes conditions before work began.
- Graphic presentations shall not contain any sound, animation, video, interactive graphics, or links to other files.



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**Project\_Name\_03.pdf**  
**40MB MAX**  
**PDF**

## 4) TEAM LIST

- Excel spreadsheet
- Include all major design team members, project consultants, builders, and special product suppliers **with contact information**



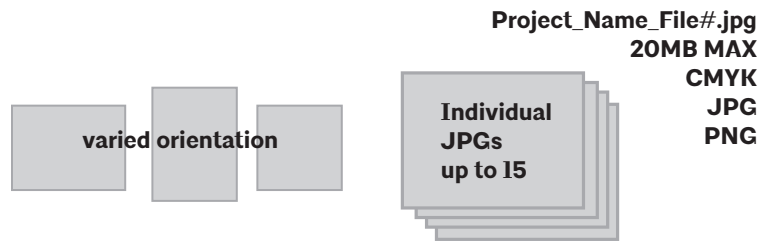
**Project\_Name\_04.xls**  
**XLS**

# PUBLICITY PACKAGE

These images will be used for publication purposes; therefore, all images submitted must be copyrighted and cleared for use by the submitter. Photo credit must be included for all images. Name the images to match the name of the submitted project and in an explanatory sequential order as to match the graphic presentation, if possible. Do not use spaces in the titles of images; fill spaces with underscores, e.g. Austin\_Housing\_Project.jpg.

## 5) PUBLICATION IMAGES

- Minimum 10, maximum 15 images
- 300 DPI, 2K pixels/side minimum, if possible
- CMYK
- JPG or PNG
- Combination of vertical and horizontal images
- Must include one square thumbnail image for social media



## 6) IMAGE LIST

- Excel spreadsheet matching the number sequence
- All images must have a photo credit and be cleared for use.



## PHOTO RELEASE

The entrant's submission of the entry form implies that submitting firm has the rights to use the photographs and constitutes written permission for AIA Austin to use photographs for the AIA Austin Design Awards Program and related publications. Include photo credit for all photos.

## BOWERBIRD.COM

As part of this year's awards program, we have teamed up with BowerBird, an online submission platform that enables architects to engage easily and professionally with architectural media across the world.

The purpose for using BowerBird is to help entrants get more editorial coverage for their Awards entries. The platform is a subscription service, however our agreement with BowerBird means that if you choose to opt in you will receive your first two months free. You'll be able to create dedicated press kits for your projects and you can share them directly with journalists through the platform.

After the submission deadline you will receive a phone call from BowerBird to explain how the program works and what you need to do to make use of this offer. This component of the program is optional but recommended, as it allows you to get publicity around your project and not just the Awards program itself.

# SUSTAINABLE MEASURES GUIDANCE DOCUMENT

The AIA Austin Design Awards program recognizes architecture and interior architecture of exceptional design with seamless integration of sustainable solutions. It celebrates projects that demonstrate real innovation and commitment on the part of the owner and design team to protect and sustain Austin's past, present, and future environment and resources.

In your narrative, please address how your team executed the following Measures of Design in your project. Not all 10 Measures are required; however, it is encouraged to demonstrate how the project submitted performs above and beyond what is described below. Please also include whether or not your firm is a 2030 Commitment signatory and list any relevant certifications or awards given for sustainable achievements, such as LEED, Austin Energy Green Building, Living Building Challenge, COTE Top Ten, etc.

## **Measure 1 Design for Integration**

Sustainability is essential to design excellence, and vice versa. Give examples of how individual design strategies provide multiple benefits across the full triple bottom line of social, economic, and environmental value.

## **Measure 2 Design for Community**

Sustainability is inextricably tied to the wellness of communities. How does this project contribute to creating a walkable, human-scaled community inside and outside the property lines?

## **Measure 3 Design for Ecology**

Sustainable design protects and benefits natural ecosystems and habitat in the presence of human development.

## **Measure 4 Design for Water**

Sustainable design conserves and improves the quality of water as a precious resource.

## **Measure 5 Design for Economy**

Providing abundance while living within our means is a fundamental challenge of sustainability.

## **Measure 6 Design for Energy**

The burning of fossil fuels to provide energy for buildings is a major component of global GHG emissions, driving climate change. Sustainable design conserves energy while improving building performance, function, comfort, and enjoyment.

## **Measure 7 Design for Wellness**

Sustainable design supports comfort, health, and wellness for the people who inhabit or visit buildings.

## **Measure 8 Design for Resources**

Sustainable design includes the informed selection of materials and products to reduce product-cycle environmental impacts while enhancing building performance.

## **Measure 9 Design for Change**

Reuse, adaptability, and resilience are essential to sustainable design, which seeks to maintain and enhance usability, functionality, and value over time.

## **Measure 10 Design for Discovery**

Sustainable design strategies and best practices evolve over time through documented performance and shared knowledge of lessons learned.



<b>Project Name</b>			
Project Address			
Primary building use	Accessory Use		Floor Area (GSF)
Project Type	New Construction / Renovation / Interiors		Site Area (SF)
Total Construction Cost ( Site + Building )			
Is the project certified with a third party rating system?	Y / N		

**Design for Integration**

**Performance Statement** (100 words)  
Describe how building performance strategies are integrated with the project's overall design goals.

**Design for Equitable Communities**

	SCORE	< 50 pts	> 50 pts
Is the project located in a walkable community? <a href="https://www.walkscore.com/score/">https://www.walkscore.com/score/</a>		0	1
How well is your project serviced by public transit?		0	1
Is the project located in an area good for biking mobility?		0	1
Was the community engaged during the project?		0	1
Was community feedback incorporated?		0	1

**Design for Ecology**

Site Environment	urban / suburban / rural	
	NO	YES
Previously developed site?	0	1
Is stormwater managed on site?	0	1
Is landscape design focused on native plants?	0	1
Is landscape design promoting biodiversity?	0	1

**Design for Water**

	NO	YES
Is potable water used for irrigation?	0	1
Is potable water used for cooling?	0	1
Is grey/blackwater reused on site?	0	1
Is rainwater collected on site?	0	1

**Design for Economy**

Building efficiency / right sizing

**Designing for Energy**

	MIN.	EXCEED
Did your project meet the minimum requirements per the energy code, or exceed?	0	1
Does your project meet the 2030 challenge? <a href="https://architecture2030.org/2030_challenges/2030-challenge/">https://architecture2030.org/2030_challenges/2030-challenge/</a>	0	1
Percentage of project's total energy use met by renewables		
Briefly explain the role and type of renewables		

**Design for Wellness**

	NO	YES
Was a Post Occupancy Evaluation or Occupant Satisfaction Survey conducted?	0	1
Do regularly occupied spaces have operable windows?	0	1
Do regularly occupied spaces have abundant daylight?	0	1

**Design for Resources**

	NO	YES
Was a Whole Building Life Cycle Analysis (LCA) conducted?	0	1
Was there a substantial amount of local and/or recycled materials incorporated?	0	1
Was a list of "chemicals of concerns" used during material and product selection?	0	1
What is the project's primary structural system?		

**Design for Change / Discovery**

	NO	YES
Is the building designed for disassembly or flexible future use?	0	1
Is there a resiliency strategy as part of the design?	0	1
What is the lifespan of the building? (ie. wood frame - 30 yrs / concrete - 100 years )		
Describe the most likely threats to the building (flooding, earthquake, etc.) and what the project's resiliency strategy is.		

# AWARDS + JURY

The AIA Austin Design Awards program recognizes three levels of achievement:

## AWARD OF EXCELLENCE

Project demonstrates the highest level of design, performance, and sustainability.

## AWARD OF MERIT

Project demonstrates exceptional design and performance and above-average sustainability.

## AWARD OF COMMENDATION

Project demonstrates exemplary design and performance as determined by the Jury. A project may also receive a Sustainability Commendation if it demonstrates best-in-class sustainability measures.

## 2020 DESIGN AWARDS JURY

AIA Austin makes an effort to invite recognized architects and field experts from a range of geographic and practitioner backgrounds to Austin to review submitted projects. AIA Austin is very excited to announce our exceptional Design Award Jurors for 2020:

- **CATHLEEN MCGUIGAN; *Architectural Record*, New York City**
- **PATRICIA RHEE, FAIA; Ehrlich Yanai Rhee Chaney Architects, Culver City, CA**
- **WESTON WALKER, AIA; Studio Gang, New York City**
- **FRANK ZILM, FAIA; University of Kansas School of Architecture, Planning, and Design, Lawrence, KS**

The jury listing is current as of the release of this CFE. Alterations to the jury list may take place due to schedule conflicts. Any substitutions are made only with the full confidence of AIA Austin that the quality of the Design Awards jury is maintained.

## AWARDS CEREMONY

Awards will be announced and presented to Architects of winning projects at the annual Awards Celebration on May 21, 2020 at Fair Market.